Dear Parent/Guardian,

These are the Purple Team’s snow day assignments. Please have your child complete the designated assignment for each day missed. These assignments will be graded and recorded. If the assignment is not turned in it will be recorded as a zero. If your child has any questions while completing the assignments, they can email us or send us a message on Livegrades. They may also call the school between 10:00 AM and 2:00 PM and ask to speak to us (304-636-9176).

Math – Mrs. Howell – mrhowell@k12.wv.us

English – Ms. Anderson – Jessica.anderson@k12.wv

Social Studies – Mrs. Warner – swarner@k12.wv.us

Science – Mr. Eisenbrey – eric.eisenbrey@k12.wv.us

Principal Mr. Lucas
# Formulas

<table>
<thead>
<tr>
<th>Perimeter</th>
<th>square</th>
<th>$P = 4s$</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>rectangle</td>
<td>$P = 2l + 2w$ or $P = 2(l + w)$</td>
</tr>
<tr>
<td>Circumference</td>
<td>circle</td>
<td>$C = 2\pi r$ or $C = \pi d$</td>
</tr>
<tr>
<td></td>
<td>square</td>
<td>$A = s^2$</td>
</tr>
<tr>
<td></td>
<td>rectangle</td>
<td>$A = lw$</td>
</tr>
<tr>
<td>Area</td>
<td>parallelogram</td>
<td>$A = bh$</td>
</tr>
<tr>
<td></td>
<td>triangle</td>
<td>$A = \frac{1}{2}bh$</td>
</tr>
<tr>
<td></td>
<td>trapezoid</td>
<td>$A = \frac{1}{2}(b_1 + b_2)l$</td>
</tr>
<tr>
<td></td>
<td>circle</td>
<td>$A = \pi r^2$</td>
</tr>
<tr>
<td>Surface Area</td>
<td>cube</td>
<td>$S = 6s^2$</td>
</tr>
<tr>
<td></td>
<td>rectangular prism</td>
<td>$S = 2lw + 2lh + 2wh$</td>
</tr>
<tr>
<td></td>
<td>cylinder</td>
<td>$S = 2\pi rh + 2\pi r^2$</td>
</tr>
<tr>
<td>Volume</td>
<td>cube</td>
<td>$V = s^3$</td>
</tr>
<tr>
<td></td>
<td>prism</td>
<td>$V = Ewh$ or $Bh$</td>
</tr>
<tr>
<td></td>
<td>cylinder</td>
<td>$V = \pi r^2h$ or $Bh$</td>
</tr>
<tr>
<td></td>
<td>pyramid</td>
<td>$V = \frac{1}{3} Bh$</td>
</tr>
<tr>
<td></td>
<td>cone</td>
<td>$V = \frac{1}{3} \pi r^2h$ or $\frac{1}{3} Bh$</td>
</tr>
<tr>
<td>Pythagorean Theorem</td>
<td>right triangle</td>
<td>$a^2 + b^2 = c^2$</td>
</tr>
<tr>
<td>Temperature</td>
<td>Fahrenheit to Celsius</td>
<td>$C = \frac{5}{9}(F - 32)$</td>
</tr>
<tr>
<td></td>
<td>Celsius to Fahrenheit</td>
<td>$F = \frac{9}{5}C + 32$</td>
</tr>
</tbody>
</table>

# Measurement Conversions

| Length              | 1 kilometer (km) = 1,000 meters (m) | 1 foot (ft) = 12 inches (in.) |
|                    | 1 meter = 100 centimeters (cm)  | 1 yard (yd) = 3 feet or 36 inches |
|                    | 1 centimeter = 10 millimeters (mm) | 1 mile (mi) = 1,760 yards or 5,280 feet |
| Volume and Capacity | 1 liter (L) = 1,000 milliliters (mL) | 1 cup (c) = 8 fluid ounces (fl oz) |
|                    | 1 kiloliter (kL) = 1,000 liters | 1 pint (pt) = 2 cups |
|                    | 1 gram = 1,000 milligrams (mg)  | 1 quart (qt) = 2 pints |
|                    | 1 metric ton = 1,000 kilograms | 1 gallon (gal) = 4 quarts |
| Weight and Mass     | 1 kilogram (kg) = 1,000 grams (g) | 1 pound (lb) = 16 ounces (oz) |
|                    | 1 gram = 1,000 milligrams (mg)  | 1 ton (T) = 2,000 pounds |
| Time                | 1 minute (min) = 60 seconds (s)  | 1 week (wk) = 7 days |
|                    | 1 hour (h) = 60 minutes          | 1 year (yr) = 12 months (mo) or 52 weeks or 365 days |
|                    | 1 day (d) = 24 hours             | 1 leap year = 366 days |
| Metric to Customary | 1 meter ≈ 39.37 inches          | 1 kilogram ≈ 2.2 pounds |
|                    | 1 kilometer ≈ 0.62 mile         | 1 gram ≈ 0.035 ounce |
|                    | 1 centimeter ≈ 0.39 inch        | 1 liter ≈ 1.057 quarts |
C.S.I. MATH
Saint Patrick's Day
WHO STOLE THE LEPRECHAUN'S GOLD?
Firstly, a big THANK YOU for purchasing this product. Please check out my store for more products and follow me for updates.

These CSI projects are a great way to capture your students' interest in math. This activity is also great to use as a fun Saint Patrick's Day math activity.

**Included in this activity you will find:**

- Four math clues which your students will need to solve in order to uncover who stole the leprechaun's gold. The clues are:
  - **Hidden Message:** Students use their basic facts, mainly multiplication, in order to uncover a hidden message left by the thief.
  - **The Getaway:** Students calculate the speed of each suspect's mode of transport.
  - **Room for Gold?** — Students calculate the volume of each suspect's safe to determine if they would have had room for the gold.
  - **Who Needs the Money?** — Students add numbers with decimals to determine how much money each suspect has.

After the students have found out who stole the gold pot they can complete the last activity to find out where the next rainbow will form. To make this activity shorter you don't have to include this sheet.

Two early finisher activities are also included. Keep these on hand to give to your students who finish early. One of the extra activities is a short writing activity and the other is a multiplication maze.
Once upon a time in the great land of Ireland there lived a lucky leprechaun named Larry. Lucky Larry lived a lovely life, laughing often with the loud but loveable children and laymen of Lismore, which was the nearby Irish village. One day as Larry was laying lazily near a lake, a lovely large rainbow appeared. He ran to the end of the rainbow and found a large pot of gold. He excitedly ran back the village to share the news with everyone. However, when he arrived he was instead greeted with a grim discovery: the local town hall had burned down!

Larry went home feeling sad for the people of Lismore. When he got home, he locked his pot of gold away in his safe. During the night he decided he would use his pot of gold to fund the building of a new town hall for the people of Lismore. In the morning he ran to his safe so he could get the pot of gold and give it to the people. When he got to his safe, however, he couldn’t find his gold; someone had stolen it!

The village and nearby forest were searched, and the most likely suspects were gathered up and are shown below. Use the evidence on the following pages to find out who stole the gold.

<table>
<thead>
<tr>
<th>Magic Shamrock</th>
<th>Irish Maiden</th>
<th>Druid</th>
<th>Saint Patrick</th>
</tr>
</thead>
<tbody>
<tr>
<td>A shamrock is a young sprig of clover and is a national symbol of Ireland.</td>
<td>The beautiful Irish maidens are said to be smart, lovely, witty and charming.</td>
<td>In pre-Christian times the Druids were members of the high-ranking professional class.</td>
<td>Saint Patrick lived in the 5th Century and is the patron saint of Ireland. He is regarded by many as the founder of Christianity in Ireland.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Irish Dragon</th>
<th>Clurichaun</th>
<th>Harpist</th>
<th>Potato Head</th>
</tr>
</thead>
<tbody>
<tr>
<td>There are stories of mythical dragons in Ireland both during and before it became a Christian country.</td>
<td>A Clurichaun was an Irish elf who looked like a tiny old man and loved to play practical jokes.</td>
<td>The Harpist was an important part of Ireland’s past. Ireland’s national code of arms is a golden harp.</td>
<td>The potato has long been a staple food in Ireland. In the 1850s a blight affected the growth of the potatoes and caused a great famine.</td>
</tr>
</tbody>
</table>

FOUR CLUES HAVE BEEN FOUND, WHICH ARE ON THE FOLLOWING PAGES.

AFTER YOU HAVE SOLVED EACH CLUE, COME BACK HERE TO CROSS SUSPECTS OFF UNTIL YOU HAVE FOUND OUT WHO STOLE THE POT OF GOLD.
HIDDEN MESSAGE

A note was found left hidden in the safe with an encrypted code written on it. Once cracked, this message will allow you to eliminate one person from the suspect list.

Solve the problems, then fill in the message spaces with the letters that match the correct answers to read the secret message.

Hint: When a number is not known it can be replaced with a letter.

For example. There were 3 lollipops, now there is only one. In an equation it looks like this: 1+L = 3 → 1+2 = 3 → L=2

L can be used to show the unknown number lollipops that are gone.

Another example. 2xC = 10 → 2x5 =10 → C=5

| A | 3x5 = A | B | 3xB = 6 | C | C+20 =33 | D | 22–D =15 | E | 5x5 = E | F | 6xF = 54 | G | 3xG = 9 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| A = | 3x5 | B = | 3xB | C = | C+20 | D = | 22–D | E = | 5x5 | E = | 6xF | G = | 3xG |
| H | 11+15 =H | I | 34 - I = 24 | J | 9x9 = J | K | 13+16 = K | L | 4x4 = L | M | 4x7 = M | N | 42+N =56 |
| H = | 11 | I = | 34 | J = | 9x9 | K = | 13+16 | L = | 4x4 | M = | 4x7 | N = | 42+N |
| O | 7x5 = O | P | 8xP = 40 | Q | 12+Q =52 | R | 9+R = 20 | S | 4x3 = S | T | 8x7 = T | U | 9x3 = U |
| O = | 7x5 | P = | 8xP | Q = | 12+Q | R = | 9+R | S = | 4x3 | T = | 8x7 | U = | 9x3 |
| V | 24+42 =V | W | 4xW = 24 | X | 86-21 =X | Y | 8x6 = Y | Z | 31+Z = 53 |
| V = | 24+42 | W = | 4xW | X = | 86-21 | Y = | 8x6 | Z = | 31+Z |

You read the deciphered note to the leprechaun and he sighed. "I'm not sure yet if I can forgive him. At least the thief let us know of one person who we can cross off the suspect list."

CROSS THIS PERSON OFF YOUR SUSPECT LIST.

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THE GETAWAY

A witness was found and said that he saw an object, perhaps a vehicle or animal, moving at a very high speed away from the leprechaun’s house on the night of the robbery. It was a dark foggy night, however, so he didn’t get a good look at what it was; he just knew it was fast. All the suspects were questioned about how they travelled. The two suspects whose modes of transport are the slowest can be crossed off the suspect list.

The speed of a vehicle, animal, or object can be calculated by dividing how far it travelled by how much time it took to travel the distance.

Distance = 50 meters  
Time = 5 seconds  
Speed = Distance ÷ Time  
Speed = 50 ÷ 5  
Speed = 10 m/s (meters per second)

Calculate the speed of each suspect’s mode of transport.
Cross the TWO suspects with the SLOWEST mode of transport off the suspect list.

<table>
<thead>
<tr>
<th>Magic Shamrock</th>
<th>Irish Maiden</th>
<th>Druid</th>
<th>Saint Patrick</th>
</tr>
</thead>
<tbody>
<tr>
<td><img src="image" alt="Balloon" /></td>
<td><img src="image" alt="Horse" /></td>
<td><img src="image" alt="Motorcycle" /></td>
<td><img src="image" alt="Cart" /></td>
</tr>
</tbody>
</table>
| Distance travelled =100m  
Time: 20 seconds  
Speed = 100 ÷ 20  
Speed = | Distance travelled =24m  
Time: 3 seconds  
Speed = 24 ÷ 3  
Speed = | Distance travelled =63m  
Time: 9 seconds  
Speed = 63 ÷ 9  
Speed = | Distance travelled =36m  
Time: 4 seconds  
Speed = |

<table>
<thead>
<tr>
<th>Irish Dragon</th>
<th>Clurichaun</th>
<th>Harpist</th>
<th>Potato Head</th>
</tr>
</thead>
<tbody>
<tr>
<td><img src="image" alt="Dragon" /></td>
<td><img src="image" alt="Clurichaun" /></td>
<td><img src="image" alt="Harp" /></td>
<td><img src="image" alt="Motorcycle" /></td>
</tr>
</tbody>
</table>
| Distance travelled =120m  
Time: 10 seconds  
Speed = | Distance travelled =45m  
Time: 9 seconds  
Speed = | Distance travelled =56m  
Time: 8 seconds  
Speed = | Distance travelled =40m  
Time: 2 seconds  
Speed = |

Cross the TWO suspects with the slowest cars off the suspect list

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# Room for the Gold?

A tip-off was received that said that after the gold was stolen it was placed in the thief's safe. The safes of all the suspects were searched but the gold was not found, so the thief must have moved it somewhere else. The large amount of gold would have taken up a lot of space, however, and the smallest safes wouldn't have been able to fit all the gold.

Calculate the volume of each suspect's safe and cross the TWO suspects who have the safes with the SMALLEST volume off the suspect list.

To Calculate Volume = height x width x length
e.g., 2 inches x 3 inches x 2 inches  
= 12 inches³

<table>
<thead>
<tr>
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<th>Druid</th>
<th>Saint Patrick</th>
</tr>
</thead>
<tbody>
<tr>
<td><img src="image" alt="Magic Shamrock" /></td>
<td><img src="image" alt="Irish Maiden" /></td>
<td><img src="image" alt="Druid" /></td>
<td><img src="image" alt="Saint Patrick" /></td>
</tr>
<tr>
<td>Volume = height ( \times ) width ( \times ) length</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Volume = 3 ( \times ) 5 ( \times ) 2</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Volume =</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Irish Dragon</th>
<th>Clurichaun</th>
<th>Harpist</th>
<th>Potato Head</th>
</tr>
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<tbody>
<tr>
<td><img src="image" alt="Irish Dragon" /></td>
<td><img src="image" alt="Clurichaun" /></td>
<td><img src="image" alt="Harpist" /></td>
<td><img src="image" alt="Potato Head" /></td>
</tr>
<tr>
<td>Volume =</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Volume =</td>
<td></td>
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<td></td>
</tr>
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<td>Volume =</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Volume =</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

CROSS THE TWO SUSPECTS WITH THE SMALLEST SAFES OFF THE SUSPECT LIST.
**WHO NEEDS THE MONEY?**

The night before the pot of gold was stolen, a man reported hearing hushed whispers in a dark alleyway. One of the voices said, “I really need some money; some gold coins would be nice. I don’t have much and would be willing to steal to get some. Do you know of someone who has a big pot of gold I could take?”

This means that whoever stole the gold couldn’t have had much money. The TWO suspects who have the MOST amount of money can be crossed off the suspect list, as they would not have needed to steal the gold.

Work out the total amount of money each suspect has. Cross off the TWO suspects who have the MOST amount of money.

<table>
<thead>
<tr>
<th></th>
<th>Gold coins in Pot</th>
<th>Money in Bank</th>
<th>Cash in Safe</th>
<th>Total money</th>
</tr>
</thead>
<tbody>
<tr>
<td>Magic Shamrock</td>
<td>$23</td>
<td>$12.50</td>
<td>$36.40</td>
<td></td>
</tr>
<tr>
<td>Irish Maiden</td>
<td>$42</td>
<td>$9.70</td>
<td>$15.10</td>
<td></td>
</tr>
<tr>
<td>Druid</td>
<td>$36</td>
<td>$21.20</td>
<td>$32.60</td>
<td></td>
</tr>
<tr>
<td>Saint Patrick</td>
<td>$16</td>
<td>$32.30</td>
<td>$22.40</td>
<td></td>
</tr>
<tr>
<td>Celtic Dragon</td>
<td>$35</td>
<td>$23.70</td>
<td>$21.10</td>
<td></td>
</tr>
<tr>
<td>Clurichaun</td>
<td>$33</td>
<td>$21.20</td>
<td>$32.50</td>
<td></td>
</tr>
<tr>
<td>Harpist</td>
<td>$31</td>
<td>$44.50</td>
<td>$22.20</td>
<td></td>
</tr>
<tr>
<td>Potato Head</td>
<td>$21</td>
<td>$24.60</td>
<td>$40.10</td>
<td></td>
</tr>
</tbody>
</table>

Once solved, this should only leave one person on your suspect list.

The thief was the: ________________
RAINFOBOW MAGIC

Great job in helping Larry find the pot of gold! He now needs to return it to the end of the rainbow, so it can be returned to the other side and be refilled with gold for someone else.

The leprechaun has a special power which can help him find the end of the rainbow. Leprechauns look for magic Irish symbols hidden throughout the land. Each symbol has a given amount of rainbow magic. The place which has the largest amount of rainbow magic will be where the next rainbow will form. Help Larry find out where the next rainbow will form so he can take the pot there.

<table>
<thead>
<tr>
<th>Tri Star</th>
<th>Quad Star</th>
<th>Quint Star</th>
<th>Celtic Charm</th>
</tr>
</thead>
<tbody>
<tr>
<td><img src="image1" alt="Tri Star" /></td>
<td><img src="image2" alt="Quad Star" /></td>
<td><img src="image3" alt="Quint Star" /></td>
<td><img src="image4" alt="Celtic Charm" /></td>
</tr>
<tr>
<td>3 Rainbow Points</td>
<td>4 Rainbow Points</td>
<td>5 Rainbow Points</td>
<td>6 Rainbow Points</td>
</tr>
</tbody>
</table>

Calculate how many rainbow points each region of the land has. The place with the largest amount of points is where the next rainbow will form.

E.g., 5 Tri Stars = 3 points x 5 = 15 rainbow points.

<table>
<thead>
<tr>
<th>Region</th>
<th>Tri Stars</th>
<th>Quint Stars</th>
<th>Celtic Charms</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Forest:</td>
<td>4 Tri Stars</td>
<td>6 Quint Stars</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>4 x 3 =</td>
<td>6 x 5 =</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Total =</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Village:</td>
<td>5 Quad Stars</td>
<td>3 Celtic Charms</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Total =</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Lake:</td>
<td>3 Tri Stars</td>
<td>3 Quad Stars</td>
<td>2 Celtic Charms</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Total =</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Mountain Caves:</td>
<td>7 Quad Stars</td>
<td>3 Quint Stars</td>
<td>1 Celtic Charm</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Total =</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Farm:</td>
<td>8 Tri Stars</td>
<td>1 Quad Star</td>
<td>7 Celtic Charms</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Total =</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sea:</td>
<td>2 Tri Stars</td>
<td>3 Quad Stars</td>
<td>4 Quint Stars</td>
<td>5 Celtic Charms</td>
</tr>
<tr>
<td></td>
<td>Total =</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Place where the next rainbow will form: _________________________
OVER THE RAINBOW

Larry the leprechaun is most grateful for your help in finding the gold. He gives the gold to the village people and they rejoice at now being able to rebuild their town hall. Larry then journeys to the spot where the end of the rainbow will next form so he can return the now-empty pot. When he arrives at the spot, he notices a chill wind start to blow, and before long wind is gusting all around Larry and he is lifted high up into the sky. Larry gasps when he opens his eyes; he has been pulled to the other side of the rainbow!

Write what happens to Larry on the other side of the rainbow. What does he do or see?

________________________________________________________________________
________________________________________________________________________
________________________________________________________________________
________________________________________________________________________
________________________________________________________________________
________________________________________________________________________
________________________________________________________________________
Geometry can be a violent activity. If you use the wrong shapes for the wrong job it's a disaster. If you miscalculate the angles then someone is going to be upset. Most importantly though you have to always remember to never ever call a shape by the wrong name.

This is how the original Geometry War started. Some poor student didn't know their shapes and then an argument started between the classroom shapes. It soon spread to a debate with the shapes in the playground and before long the whole town was involved.

And now a shape has been kidnapped. Work through the problems to solve the clues for who has kidnapped the shape and ultimately find the missing shape.
# The Suspects

*Use this chart to mark off the innocent suspects.*

<table>
<thead>
<tr>
<th>Name</th>
<th>Jedi or Sith</th>
<th>Planet</th>
<th>Color of Lightsaber</th>
<th>Droid Partner</th>
<th>Power</th>
<th>Clue</th>
</tr>
</thead>
<tbody>
<tr>
<td>Llewas Dalledos</td>
<td>Jedi</td>
<td>Hermes</td>
<td>Red</td>
<td>R2-D2</td>
<td>Telekinesis</td>
<td></td>
</tr>
<tr>
<td>Zaimur Glopio</td>
<td>Sith</td>
<td>Nimiset</td>
<td>Blue</td>
<td>C-3PO</td>
<td>Mind Control</td>
<td></td>
</tr>
<tr>
<td>Dhirh Martano</td>
<td>Sith</td>
<td>Nimiset</td>
<td>Red</td>
<td>AZI-3</td>
<td>Telekinesis</td>
<td></td>
</tr>
<tr>
<td>Keylara Duann</td>
<td>Jedi</td>
<td>Keziah</td>
<td>Green</td>
<td>2-1B</td>
<td>Telekinesis</td>
<td></td>
</tr>
<tr>
<td>Milbin Renning</td>
<td>Jedi</td>
<td>Hermes</td>
<td>Blue</td>
<td>AZI-3</td>
<td>Telekinesis</td>
<td></td>
</tr>
<tr>
<td>Igniv Masha</td>
<td>Sith</td>
<td>Nimiset</td>
<td>Blue</td>
<td>R2-D2</td>
<td>Mind Control</td>
<td></td>
</tr>
<tr>
<td>Ta Draav</td>
<td>Sith</td>
<td>Hermes</td>
<td>Red</td>
<td>AZI-3</td>
<td>Mind Control</td>
<td></td>
</tr>
<tr>
<td>Kangrang Dane</td>
<td>Jedi</td>
<td>Keziah</td>
<td>Blue</td>
<td>C-3PO</td>
<td>Telekinesis</td>
<td></td>
</tr>
<tr>
<td>Nataya Skyblade</td>
<td>Sith</td>
<td>Keziah</td>
<td>Red</td>
<td>R2-D2</td>
<td>Mind Control</td>
<td></td>
</tr>
<tr>
<td>Raoul Silth</td>
<td>Sith</td>
<td>Keziah</td>
<td>Red</td>
<td>AZI-3</td>
<td>Telekinesis</td>
<td></td>
</tr>
<tr>
<td>Essia Shinte</td>
<td>Sith</td>
<td>Nimiset</td>
<td>Red</td>
<td>R2-D2</td>
<td>Mind Control</td>
<td></td>
</tr>
<tr>
<td>Kaz Laatl</td>
<td>Sith</td>
<td>Keziah</td>
<td>Blue</td>
<td>R2-D2</td>
<td>Mind Control</td>
<td></td>
</tr>
<tr>
<td>Gunther Colton</td>
<td>Jedi</td>
<td>Nimiset</td>
<td>Blue</td>
<td>AZI-3</td>
<td>Telekinesis</td>
<td></td>
</tr>
<tr>
<td>Jake Scorpio</td>
<td>Sith</td>
<td>Nimiset</td>
<td>Red</td>
<td>R2-D2</td>
<td>Mind Control</td>
<td></td>
</tr>
</tbody>
</table>
Clue One:
Is the suspect a Jedi or a Sith? Discover the answer by examining the problems below. Put a tick in the corresponding box if either the perimeter, area, or both answers / statements are correct. Tally up the correct amount of ticks to uncover the clue. If the **perimeter has more ticks they are a Sith**, if **area has more ticks then they are a Jedi**.

<table>
<thead>
<tr>
<th></th>
<th>Perimeter</th>
<th>Area</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Tick if correct</strong></td>
<td><strong>Tick if correct</strong></td>
<td></td>
</tr>
<tr>
<td>1</td>
<td>A football field at the park down the street is in the shape of a rectangle. Two sides measure 100 yards, and the other two sides measure 50 yards. The perimeter is 400 yards and the area is 5000 yards$^2$.</td>
<td>![ ]</td>
</tr>
<tr>
<td>2</td>
<td>The gazebo in Peter’s backyard is in the shape of a square. Each side of the square measures 4 feet. The perimeter is 16 feet and the area is 16 feet$^2$.</td>
<td>![ ]</td>
</tr>
<tr>
<td>3</td>
<td>You measure a school book and it is 10 inches on one side and 5 inches on the other side. The perimeter is 15 inches and the area is 50 inches$^2$.</td>
<td>![ ]</td>
</tr>
<tr>
<td>4</td>
<td>A rug covers the floor in your bedroom. It is 7 feet by 5 feet. The perimeter of this rug is 24 feet and the area is 30 feet$^2$.</td>
<td>![ ]</td>
</tr>
<tr>
<td>5</td>
<td>For a school project you need to measure the top of your school table. It is 3 feet by 2 feet. The area of the table is 5 feet$^2$ and the perimeter is 10 feet.</td>
<td>![ ]</td>
</tr>
</tbody>
</table>

**Total ticks**

Write below if the suspect is a Jedi or a Sith.
Clue Two:
What planet is the kidnapper from? Discover the answer by examining the problems below. Work out the perimeter of each shape and use your answer to solve the code at the bottom.

[Diagram of various geometric shapes with dimensions and a grid of numbers]
Clue Three:
What color is the lightsaber? Discover the answer by examining the problems below. Using the perimeter of the shape, work out the missing length of the shape to reveal the number and letter for the code at the bottom.

![Diagram with various shapes and measurements]
Clue Four:
What droid does the kidnapper work with? Discover the answer by examining the problems below. Work out the area of each shape and use your answer to solve the code at the bottom.

- r: 9in x 9in = 81 sq in
- d: 2ft x 10ft = 20 sq ft
- t: 8in x 8in = 64 sq in
- m: 8yd x 1yd = 8 sq yd
- s: 2in x 2in = 4 sq in
- b: 3in x 4in = 12 sq in
- i: 10in x 10in = 100 sq in
- o: 1in x 17in = 17 sq in
- n: 3in x 2in = 6 sq in
- a: 7m x 5m = 35 sq m
- u: 6ft x 4ft = 24 sq ft
- h: 6in x 8in = 48 sq in
- e: 5in x 5in = 25 sq in

Code:

<table>
<thead>
<tr>
<th>20</th>
<th>81</th>
<th>17</th>
<th>100</th>
<th>20</th>
</tr>
</thead>
<tbody>
<tr>
<td>48</td>
<td>35</td>
<td>4</td>
<td></td>
<td></td>
</tr>
<tr>
<td>64</td>
<td>48</td>
<td>25</td>
<td></td>
<td></td>
</tr>
<tr>
<td>6</td>
<td>24</td>
<td>8</td>
<td>12</td>
<td>25</td>
</tr>
<tr>
<td>81</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>100</td>
<td>6</td>
<td></td>
<td>64</td>
<td>4</td>
</tr>
<tr>
<td>6</td>
<td>35</td>
<td>8</td>
<td>25</td>
<td></td>
</tr>
</tbody>
</table>
Clue Five:
Find out how the suspect uses the Force by solving these area problems. Color the correct arrow with the answer and follow onto the next problem that the direction of the arrow points you to. The last problem gives you the final clue.
Course 2: BTS

Section 7.4 Exercises
Quadrilaterals

Exercise 1
Select all the statements that are true.

☐ All squares are rectangles.

☐ All squares are parallelograms.

☐ All rectangles are parallelograms.

☐ All squares are rhombuses.

☐ All rhombuses are parallelograms.

Exercise 2
Select two types of quadrilaterals with four right angles.

☐ rectangle

☐ trapezoid

☐ square

☐ hexagon

☐ kite

Exercise 3
Which type of quadrilateral does not belong with the other three?

- rectangle
- parallelogram
- square
- kite

Explain your reasoning.

The chosen shape does not fit with the other three because it is the only one that

opposite sides that are

Exercise 4

Classify the quadrilateral by selecting its most specific name.

- trapezoid
- parallelogram
- kite
- rectangle
- square
- rhombus

Exercise 5
Classify the quadrilateral by selecting its most specific name.

- trapezoid
- parallelogram
- kite
- rectangle
- square
- rhombus

**Exercise 6**
Classify the quadrilateral by selecting its most specific name.

- trapezoid
- parallelogram
- kite
- rectangle
- square
- rhombus

**Exercise 7**
Classify the quadrilateral by selecting its most specific name.

- trapezoid
- parallelogram
- kite
- rectangle
- square
- rhombus

**Exercise 9**
Classify the quadrilateral by selecting its most specific name.

- trapezoid
- parallelogram
- kite
- rectangle
- square
- rhombus

**Exercise 11**
Find the value of \( x \).

\[ x = \square \]

**Exercise 13**
What is the measure of the angle at the tail end of the kite?

The measure at the tail end of the kite is \( \square \)°.

**Exercise 14**
Which figure is a trapezoid with a pair of congruent, nonparallel sides?

Exercise 16

Protractor
Which figure is a parallelogram with a 45° angle and a 135° angle?

Exercise 18
Complete the sentence using always, sometimes, or never.

A square is [ ] a rectangle.

Exercise 20
Complete the sentence using always, sometimes, or never.

A rhombus is [ ] a square.
Exercise 22
Complete the sentence using always, sometimes, or never.

A trapezoid is □ □ a kite.

Exercise 24
The dashed line shows how you cut the bottom of a rectangular door so it opens more easily.

![Diagram of a door with dashed line indicating cut]

a. Identify the new shape of the door. Explain.

The new shape of the door is □ □ because it is □ □ with □ □.

b. What is the new angle at the bottom left side of the door?

The new angle at the bottom left side of the door is □ °.

Exercise 27
Write the ratio as a fraction in simplest form.

The ratio for 3 turnovers : 12 assists as a fraction is □.

Exercise 28
Write the ratio as a fraction in simplest form.

The ratio for 18 girls to 27 boys as a fraction is □.
Exercise 29
Write the ratio as a fraction in simplest form.

The ratio for 42 pens : 35 pencils as a fraction is $\square$.

Exercise 30
Computer sales decreased from 40 to 32. What is the percent of decrease?

A 8%
B 20%
C 25%
D 80%
Course 2: BTS

Section 7.5 Exercises
Scale Drawings

Exercise 1
Compare and contrast the terms *scale* and *scale factor*.

A ▼ is the ratio that compares the measurements of the drawing or model with the actual measurements.

A ▼ is a scale without any units.

Exercise 2
The scale of a drawing is 2 cm : 1 mm. Is the scale drawing *larger* or *smaller* than the actual object? Explain.

The scale drawing is ▼ because 2 cm is ▼ 1 mm.

Exercise 3
How would you find the scale factor of a drawing that shows a length of 4 inches when the actual object is 8 feet long?

- Use the given lengths, form a scale, and then simplify.
- Convert one of the lengths into the same units as the other length. Then, form a scale and simplify.
- Multiply the given lengths, then simplify.
- Add the given lengths, then divide by 12 and simplify.

Exercise 4

□ Ruler
Use the drawing and the provided ruler. Each centimeter in the drawing represents 5 feet.

What is the actual length of the flower garden?

- 5 ft
- 25 ft
- 25 cm
- 5 cm

Exercise 5

- Ruler

Use the drawing and the provided ruler. Each centimeter in the drawing represents 5 feet.

What are the actual dimensions of the rose bed?

- 2 ft by 2 ft
- 5 ft by 5 ft
- 10 ft by 10 ft
- 15 ft by 15 ft

Exercise 6

- Ruler
Use the drawing and the provided ruler. Each centimeter in the drawing represents 5 feet.

The perimeter of the blue perennial bed is [ ] feet.

The perimeter of the green perennial bed is [ ] feet.

**Exercise 7**

⇒ Ruler

Use the drawing and the provided ruler. Each centimeter in the drawing represents 5 feet.

The area of the tulip bed is what percent of the area of the rose bed?

- 12.5%
- 89%
- 112.5%
- 125%

**Exercise 9**

⇒ Ruler
Use the map and the provided ruler to find the actual distance between cities.

The actual distance between Lansing and Flint is ___ miles.

Exercise 11

== Ruler

Use the map and the provided ruler to find the actual distance between cities.

The actual distance between Saginaw and Alpena is ___ miles.

Exercise 13
Find the missing dimension. Use the scale factor 1 : 12.

<table>
<thead>
<tr>
<th>Item</th>
<th>Model</th>
<th>Actual</th>
</tr>
</thead>
<tbody>
<tr>
<td>Corvette</td>
<td>Length: ____ in.</td>
<td>Length: 15 ft</td>
</tr>
</tbody>
</table>

Exercise 15
Find the missing dimension. Use the scale factor 1 : 12.

<table>
<thead>
<tr>
<th>Item</th>
<th>Model</th>
<th>Actual</th>
</tr>
</thead>
<tbody>
<tr>
<td>Wingspan</td>
<td>Width: 5.4 ft</td>
<td>Width: ____ yd</td>
</tr>
</tbody>
</table>

Exercise 17
A scale is 1 cm : 20 m.

Which describes the error in finding the actual distance that corresponds to 5 centimeters?

\[
\frac{1 \text{ cm}}{20 \text{ m}} = \frac{x \text{ m}}{5 \text{ cm}}
\]

- The units on the measurements are incorrect.
- The 5 cm should be in the numerator.
- The multiplication was done incorrectly.
- The division was done incorrectly.

Write the correct answer to fix the error.

The actual distance that corresponds to 5 centimeters is ____ meters.
Exercise 19

Use the provided ruler to measure the segment shown. Find the scale of the drawing.

The length of the segment is [ ] centimeters.

The scale is [ ] cm : [ ] mm.

Exercise 21

You are in charge of creating a billboard advertisement with the dimensions shown. You make a scale drawing that is 32 inches wide and 16 inches high. What is the scale factor of your drawing of the billboard?

The scale factor is [ ].

Exercise 32
Plot the ordered pair in a coordinate plane.

\((-4, 3)\)

**Exercise 33**
Plot the ordered pair in a coordinate plane.

(2, -6)

Exercise 34
Plot the ordered pair in a coordinate plane.

(5, 1)

Exercise 35
Plot the ordered pair in a coordinate plane.

\((-3, -7)\)

Exercise 36
Which set of numbers is ordered from least to greatest?

A \( \frac{7}{20}, 32\%, 0.45 \)

B \( 17\%, 0.21, \frac{3}{25} \)

C \( 0.88, \frac{7}{8}, 93\% \)

D \( 57\%, \frac{11}{16}, 5.7 \)
Course 2: BTS
7.4-7.5 Quiz

Exercise 1
Classify the quadrilateral. Select the most specific name.

☐ Trapezoid
☐ Kite
☐ Rhombus
☐ Parallelogram
☐ Rectangle
☐ Square

Exercise 2
Find the value of $x$.

The value of $x$ is $\square$.

Exercise 3
A scale drawing of a rectangular object has a scale of 1 in. : 3 ft. The scale drawing has a length of 5 inches. What is the actual length?

The actual length is [ ] feet.

**Exercise 4**

A scale model of an object has a scale of 1 cm : 2 ft. The actual object is 11 feet tall. How tall is the model?

The model is [ ] centimeters tall.

**Exercise 5**

A scale model of an object is 5 inches tall. The actual object is 250 feet tall. What is the scale factor of the model?

The scale factor is [ ] : [ ].

**Exercise 6**

A scale drawing of a square object has a scale of 1 in. : 5 mm. The scale drawing has a length of 2.5 inches. Find the perimeter and the area of the object in the scale drawing. Then find the perimeter and area of the actual object.

<table>
<thead>
<tr>
<th>Drawing</th>
<th>Actual</th>
</tr>
</thead>
<tbody>
<tr>
<td>Perimeter: [ ] in.</td>
<td>Perimeter: [ ] mm</td>
</tr>
<tr>
<td>Area: [ ] in.²</td>
<td>Area: [ ] mm²</td>
</tr>
</tbody>
</table>

**Exercise 7**
The measures of $\angle 1$, $\angle 2$, and $\angle 3$ are 40%, 12.5%, and 25% of the sum of the angle measures of the quadrilateral. Find the value of $x$.

$x = \square$

**Exercise 8**

Find the value of $x$.

$x = \square$

**Exercise 9**

A painter is hired to paint a mural on the side of a 16-foot-tall building. The painter wants to use the entire height of the building to paint a scale drawing of a skyscraper that is in the city. The skyscraper is 800 feet tall. What is the scale factor of the painting?

The scale factor is $\square : \square$.

**Exercise 10**
You have $3000 to enclose a rectangular piece of property with a fence. The fence costs $9 per foot. A scale drawing of the property has a length of 8 inches and a width of 7 inches. The scale is 1 in. : 12 ft. How much will it cost to enclose the property with the fence? Do you have enough money?

It will cost $\square$ to enclose the property with the fence.

○ You have enough money.
○ You do not have enough money.
Purple Team

English

Ms. Anderson

Packet work days 6-10

Day 6: Evaluating Media Messages pages
       Read and complete the activity comparing at least 3 ads/commercials
Day 7: Write a one page news article about yourself or something that has happened in your life.
Day 8: Language Practice Worksheet
Day 9: Read at least 30 minutes and complete a reading journal on what you have read.
Day 10: Reflective Essay
Evaluating Media Messages and Advertisements

Media messages and advertisements appear on television, the radio, and the Internet. To ensure you understand and respond appropriately to these messages, critically evaluate them using the strategies in this lesson.

**Learn the Skills**

**Determine the purpose.** Identify the purpose, or goal, of the message. Some messages are meant to inform, to persuade, or to entertain. Some messages are attempts to sell you something or to convince you to do something.

**Analyze images and sounds.** Think critically about what you see and hear. Notice how the mood created by music and sounds influences your response to the message. Analyze the differences between images and sounds used in messages designed to sell and those used in messages designed to inform.

**Challenge the claims and evidence.** Analyze the accuracy of the claims. Consider whether the reasoning is logical and whether sufficient and relevant evidence supports the claims.

**Identify propaganda techniques.** To effectively analyze the logic of the messages, be alert to techniques involving faulty reasoning.

- **Slant and Bias:** Beware of any message that presents only one side of a many-sided issue.
- **Bandwagon Appeal:** Beware of messages that suggest you will feel left out if you do not do or buy something.
- **Spokespersons:** Ask yourself whether the spokesperson for the message has the knowledge to back up his or her claims.

**Analyze the use of language.** Advertisers use language to appeal to certain groups of people. For example, formal language can make messages seem more accurate. While informal language and popular slang are often used to appeal to a younger audience.

**Interpret visual techniques.** Lighting can draw attention to specific parts of an image or create a certain mood. Camera angles can influence the way you view an image. For instance, a close-up shot can focus your attention on a single subject, whereas a panoramic shot will show you the larger context but with few details. Special visual effects can change or enhance an existing image to increase audience appeal or interest.
Practice the Skills

Presentation of Knowledge and Ideas Use what you have learned in this workshop to complete the following activity.

ACTIVITY: Evaluate Media Advertisements
Watch three television commercials. Then, follow these steps:

- Identify the message and interpret the purpose of each commercial.
- Ask questions that help you evaluate the evidence that supports the claims in each commercial.
- Explain how each commercial makes you feel.
- List memorable details from each commercial, such as special effects, camera angles, lighting, and music. Explain how these elements support the purpose of the commercial.
- Use the Interpretation Guide to interpret the advertisements.

Use the Interpretation Guide to analyze the content of each commercial.

**Interpretation Guide**

**Visual Techniques**
Which visual techniques are evident in the advertisement? Briefly explain each.
- camera angles
- special lighting
- special effects
- other visual

**Sound Techniques**
Which sound techniques are evident in the advertisement? Briefly explain each.
- music
- special effects
- other visual techniques

**Messages**
What is the ad’s message? How can you tell?

**Claims and Evidence**
Does the advertisement contain claims about a product? If so, what are they? What evidence is provided to support the claims? Is the evidence relevant? Is there enough reasonable evidence to support the claims? Explain.

**Purpose**
What is the purpose of the advertisement?

**Comprehension and Collaboration** Compare your findings with those of your classmates. As a group, interpret how visual and sound techniques influence the message in an advertisement.
1. Choose the correct word.
The matador waved his cape with smooth, (graceful, gracious) movements.

2. Edit the sentence.
bullfighting is a popular sport in portugal southern france and many Spanish-speaking countries such as spain and mexico

3. Underline any adjectives and draw a box around any adverbs.
See how he skillfully maneuvers the charging bull by moving the red cape?

4. Which example shows personification?
a. The red cape invites the bull to come closer.
b. Dust billowed and hooves pounded as the bull pushed against the gates.

5. Follow directions to finish the picture.
Draw a cape in the matador's hands.
Add detail and decoration to his clothes.
Draw a tail on the bull.
Draw hot breath coming out of the bull's nostrils.

TUESDAY WEEK 9

1. What is the meaning of the underlined word?
Usually the bullfight lasts much longer, but this one was truncated by the injury of the matador in the opening minutes.

2. Write the sentence in past tense.
The matador runs, leaps, and falls as the bull tries to gore him.

3. Circle the participle.
Did the angry bull, charging with its tremendous weight, really terrify the matador?

4. Which of these words would be found between dictionary guidewords: bullfight and bungle?
- O bull
- O bully
- O bullet
- O bunk
- O bed
- O bumble

5. Write a brief summary of this passage.
In early July, people from all over the world head for Pamplona, Spain, to run with the bulls. The race takes place each morning from July 17 – July 14. At precisely 8:00 a.m., a rocket is launched to signal the opening of the corral gates. Six wild bulls and two herds of tame bulls run through the streets of the town toward the bull ring. The run only lasts a few minutes, but the crowds and the speed of the bulls make it a dangerous sport. Even with the strict rules, over 200 runners have been injured, and several people have been killed.
Reading Journal
(TYPE IN all information, responses, etc.)

Name: 

Date: 

Title of Book: 

Author: 

Scene/Chapter Plot Summary: 

Discussion Question (may be an open-ended, thought-provoking question for the class OR something from the reading that didn’t make sense):

QUOTATION (with page #)  REACTION/REFLECTION

(continued on reverse)
Reflective Essay

Using your last two weeks off, reflect on what you have done and think about what you would change if you were able to go back in time. Write a 1-2 page reflective essay/journal entry about your experience. Be as specific as possible.
Mrs. Warner Social Studies Snow Day Packets 2019-2020

For all Days: Watch CNN 10 daily.

- Use the next available page in your notebook to tell me what was talked about on each day.
- For example: 3/13/2020 President Trump issues a speech on the Coronavirus at the White House. NBA, NHL, MLB is suspended due to virus.
- You should have at least one fact for each day. All 10 should fit on one page.

**DAY 1:** Log into BrainPOP using your Clever account. Watch the video and take the graded quiz for “Agricultural Revolution.”

**Day 2** Log into BrainPOP using your Clever account. Watch the video and take the graded quiz for “Egyptian Pharaohs.”

**Day 3:** Log into BrainPOP using your Clever account. Watch the video and take the graded quiz for “Greek Gods.”

**Day 4:** Log into BrainPOP using your Clever account. Watch the video and take the graded quiz for “Mesoamerica.”

**Day 5:** Log into BrainPOP using your Clever account. Watch the video and take the graded quiz for “Middle Ages.”

**Day 6:** Log into BrainPOP using your Clever account. Watch the videos and take the graded quizzes for “Columbian Exchange” and “Conquistadors.”

**Day 7:** Log into BrainPOP using your Clever account. Watch the videos and take the graded quizzes for “Athens” and “Homer.”

**Day 8:** Log into BrainPOP using your Clever account. Watch the videos and take the graded quizzes for “Rise of the Roman Empire,” “Roman Republic,” “Pax Romana,” and “Fall of the Roman Empire.”

**Day 9:** Log into BrainPOP using your Clever account. Watch the videos and take the graded quizzes for “Aztec Civilization,” “Inca Civilization,” and “Maya Civilization.”

**Day 10:** Log into BrainPOP using your Clever account. Watch the videos and take the graded quizzes for “Latitude and Longitude,” “Time Zones,” and “Geography Themes.”

Please make sure to submit all grades!!!! You must watch both the video and take the quiz for it to show completed.
Here is a schedule of the assignments to be completed over the next 10 days plus day 11 because it is a Friday. Links are included. Are the first 5 days follow the original snow packet days.

If you are using Chrome browser and would like to have the text read to you I would recommend the extension Speak It (https://chrome.google.com/webstore/detail/speak-it/amcnjeimdfilapnnfghnidhfifadk/related?hl=en) this will read anything you highlight and tell it to read.

If you have any questions contact me through Livegrades or if desperate you may try my email eric.eisenbrey@k12.wv.us

<table>
<thead>
<tr>
<th>Day</th>
<th>Assignment</th>
</tr>
</thead>
<tbody>
<tr>
<td>March 19th</td>
<td>Log into BrainPOP using your Clever account. Watch the video and take the graded quiz for “Weather” and “Natural Disasters”.</td>
</tr>
<tr>
<td>March 20th</td>
<td>Log into BrainPOP using your Clever account. Watch the video and take the graded quiz for “Wind” and “Clouds.”</td>
</tr>
<tr>
<td>March 23rd</td>
<td>Log into BrainPOP using your Clever account. Watch the video and take the graded quiz for “Thunderstorms” and “Snowflakes”.</td>
</tr>
<tr>
<td>March 24th</td>
<td>Log into BrainPOP using your Clever account. Watch the video and take the graded quiz for “Tornadoes” and “Hurricanes”.</td>
</tr>
<tr>
<td>March 25th</td>
<td>Log into BrainPOP using your Clever account. Watch the video and take the graded quiz for “Floods” and “Droughts”.</td>
</tr>
<tr>
<td>March 27th</td>
<td>Science article following the format below.</td>
</tr>
<tr>
<td>March 30th</td>
<td>Go to the link <a href="https://www.curriculumpathways.com/portal/Launch?id=67">https://www.curriculumpathways.com/portal/Launch?id=67</a> and log in with Clever. Complete the assignment by putting it in a word doc and sharing that with my email. Use these links to supplement any that don’t work on the assignment. <a href="https://flexbooks.ck12.org/cbook/ck-12-middle-school-earth-science-flexbook-2.0/section/3.13/primary/lesson/earths-outer-layers-ms-es">https://flexbooks.ck12.org/cbook/ck-12-middle-school-earth-science-flexbook-2.0/section/3.13/primary/lesson/earths-outer-layers-ms-es</a> <a href="https://flexbooks.ck12.org/cbook/ck-12-middle-school-earth-science-flexbook-2.0/section/3.14/primary/lesson/earths-inner-layers-ms-es">https://flexbooks.ck12.org/cbook/ck-12-middle-school-earth-science-flexbook-2.0/section/3.14/primary/lesson/earths-inner-layers-ms-es</a></td>
</tr>
<tr>
<td>March 31st</td>
<td>Log into BrainPOP using your Clever account. Watch the video and take the graded quiz for “Earth Structure”.</td>
</tr>
<tr>
<td>April 1st</td>
<td>Log into BrainPOP using your Clever account. Watch the video and take the graded quiz for “Rock Types”. Then complete a Nature observation using the directions below.</td>
</tr>
<tr>
<td>April 2nd</td>
<td>Go to the link <a href="https://www.curriculumpathways.com/portal/Launch?id=71">https://www.curriculumpathways.com/portal/Launch?id=71</a> and log in with Clever. Complete the assignment by putting it in a word doc and sharing that with my email. Use these links to supplement any that don’t work on the assignment. <a href="https://flexbooks.ck12.org/cbook/ck-12-middle-school-earth-science-flexbook-2.0/section/4.5/primary/lesson/rocks-ms-es">https://flexbooks.ck12.org/cbook/ck-12-middle-school-earth-science-flexbook-2.0/section/4.5/primary/lesson/rocks-ms-es</a> <a href="https://flexbooks.ck12.org/cbook/ck-12-middle-school-earth-science-flexbook-2.0/section/4.6/primary/lesson/rocks-and-processes-of-the-rock-cycle-ms-es">https://flexbooks.ck12.org/cbook/ck-12-middle-school-earth-science-flexbook-2.0/section/4.6/primary/lesson/rocks-and-processes-of-the-rock-cycle-ms-es</a></td>
</tr>
<tr>
<td>April 3rd</td>
<td>Log into BrainPOP using your Clever account. Watch the video and take the graded quiz for “Rock Cycle”.</td>
</tr>
</tbody>
</table>
Article Summary

Source: (magazine or web site name)

Article Title:

Date of Publication:

* one thing that seemed important
?
words/phrases you did not understand or would like to know more about
!
anything your found surprising or especially interesting
♥ your favorite part

♫B key part you would share with others about the article

1. Paragraph one Identify the main claim of the article. State what the main claim is followed by a because statement. [ex. The article claimed that climate change is occurring, because average global temperatures have risen by more than 1 degree Celsius over the past 100 years.] State the main claim again and this time follow it up with a but statement. [ex. The article claimed that climate change is occurring, but even with plenty of data to support the current rise it is not clear what a continued rise will do to the worlds weather.] State the main claim again and this time follow it up with a so statement. [ex. The article claimed that climate change is occurring, so we should be thinking about ways that we can keep the temperatures from continuing to rise.]

2. Paragraph two How well was the main idea of the article presented. Did the images and information given make the main idea easier to understand? What worked in the presentation or what could have been done to make the main idea clearer? Was there to little or two much information?

3. Paragraph three is about how the information relates to you. What impact might the information have on your life? Who might the information presented be useful to? What questions did the article leave you with?
### Nature Observations Grading Criteria

**Criteria**

<table>
<thead>
<tr>
<th>Correct Heading written in the correct location (4 pts) - Date, time, weather, specific location, object</th>
</tr>
</thead>
<tbody>
<tr>
<td>Neat, Legible, well-written paragraph, complete sentences (4 pts) - Can I easily read your nature journal? Is there one complete paragraph? Are the sentences complete?</td>
</tr>
<tr>
<td>Detailed, specific, Description (4pts) - Have you written a detailed description of the object? Can I read what you wrote and understand what object you are talking about?</td>
</tr>
<tr>
<td>Ten (10) full lines of an observation (4pts) - Are ten full lines completely filled with your observation? Is the observation written from margin to margin?</td>
</tr>
<tr>
<td>Observed 1 object or interaction during the observation (4pts) - Have you written your observation about only one object or interaction?</td>
</tr>
</tbody>
</table>